



Examination Record Sheet: Part 1

Name of Candidate:

Date:

If a candidate has produced or given enough written, drawn or oral evidence to satisfy each of the General Criteria, please tick the relevant 'Yes' box to indicate whether this was achieved before or after interview. If a candidate has not satisfied the criteria, please leave the box blank. Examiners must also provide feedback for unsuccessful candidates on the nature of any deficiencies in the section 'Information for Candidate'. No comments must be added for successful candidates.

The recommendation of the Examiners will be put to the Registrar of the Architects Registration Board for inclusion in the applicant records as set out in the Examination Procedures.

GA1 The Graduate Attributes for Part 1

With regard to meeting the eleven General Criteria at Parts 1 and 2, the Part 1 will be awarded to students who have:

- .1 ability to generate design proposals using understanding of a body of knowledge, some at the current boundaries of professional practice and the academic discipline of architecture;
- .2 ability to apply a range of communication methods and media to present design proposals clearly and effectively;
- .3 understanding of the alternative materials, processes and techniques that apply to architectural design and building construction;
- .4 ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design;
- .5 knowledge of the context of the architect and the construction industry, and the professional qualities needed for decision making in complex and unpredictable circumstances; and
- .6 ability to identify individual learning needs and understand the personal responsibility required for further professional education.

The General Criteria

To interpret the document for Part 1 courses and assessments, the General Criteria at Parts 1 and 2 as a whole, including the numbered subsections, should be read along with the Graduate Attributes for Part 1. Similarly, for Part 2, the General Criteria including subsections should be read along with the Graduate Attributes for Part 2. No weightings are given to the areas within the General Criteria with the exception of Design, which is to constitute at least half of assessed work at Part 1 and Part 2 levels. The terms 'knowledge', 'understanding' and 'skills' are used in the General and Professional Criteria to indicate the nature of achievement required as the student progresses through qualifications at Parts 1 and 2.

GC1 Ability to create architectural designs that satisfy both aesthetic and technical requirements.	Before Interview	After Interview <input type="checkbox"/> Yes
<p>The graduate will have the ability to:</p> <p>.1 prepare and present building design projects of diverse scale, complexity, and type in a variety of contexts, using a range of media, and in response to a brief;</p> <p>.2 understand the constructional and structural systems, the environmental strategies and the regulatory requirements that apply to the design and construction of a comprehensive design project;</p> <p>.3 develop a conceptual and critical approach to architectural design that integrates and satisfies the aesthetic aspects of a building and the technical requirements of its construction and the needs of the user.</p>	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
GC2 Adequate knowledge of the histories and theories of architecture and the related arts, technologies and human sciences.	Before Interview	After Interview <input type="checkbox"/> Yes
<p>The graduate will have knowledge of:</p> <p>.1 the cultural, social and intellectual histories, theories and technologies that influence the design of buildings;</p> <p>.2 the influence of history and theory on the spatial, social, and technological aspects of architecture;</p> <p>.3 the application of appropriate theoretical concepts to studio design projects, demonstrating a reflective and critical approach.</p>	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
GC3 Knowledge of the fine arts as an influence on the quality of architectural design.	Before Interview	After Interview <input type="checkbox"/> Yes
<p>The graduate will have knowledge of:</p> <p>.1 how the theories, practices and technologies of the arts influence architectural design;</p> <p>.2 the creative application of the fine arts and their relevance and impact on architecture;</p> <p>.3 the creative application of such work to studio design projects, in terms of their conceptualisation and representation.</p>	<input type="checkbox"/> Yes <input type="checkbox"/> Yes	<input type="checkbox"/> Yes <input type="checkbox"/> Yes
GC4 Adequate knowledge of urban design, planning and the skills involved in the planning process.	Before Interview	After Interview <input type="checkbox"/> Yes
<p>The graduate will have knowledge of:</p> <p>.1 theories of urban design and the planning of communities;</p> <p>.2 the influence of the design and development of cities, past and present on the contemporary built environment;</p> <p>.3 current planning policy and development control legislation, including social, environmental and economic aspects, and the relevance of these to design development.</p>	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
GC5 Understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale.	Before Interview	After Interview <input type="checkbox"/> Yes
<p>The graduate will have an understanding of:</p> <p>.1 the needs and aspirations of building users;</p> <p>.2 the impact of buildings on the environment, and the precepts of sustainable design;</p> <p>.3 the way in which buildings fit into their local context.</p>	<input type="checkbox"/> Yes <input type="checkbox"/> Yes <input type="checkbox"/> Yes	<input type="checkbox"/> Yes <input type="checkbox"/> Yes <input type="checkbox"/> Yes

GC6 Understanding of the profession of architecture and the role of the architect in society, in particular in preparing briefs that take account of social factors.	Before Interview	After Interview <input type="checkbox"/> Yes
<p>The graduate will have an understanding of:</p> <p>.1 the nature of professionalism and the duties and responsibilities of architects to clients, building users, constructors, co-professionals and the wider society;</p> <p>.2 the role of the architect within the design team and construction industry, recognising the importance of current methods and trends in the construction of the built environment;</p> <p>.3 the potential impact of building projects on existing and proposed communities.</p>	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
GC7 Understanding of the methods of investigation and preparation of the brief for a design project.	Before Interview	After Interview <input type="checkbox"/> Yes
<p>The graduate will have an understanding of:</p> <p>.1 the need to critically review precedents relevant to the function, organisation and technological strategy of design proposals;</p> <p>.2 the need to appraise and prepare building briefs of diverse scales and types, to define client and user requirements and their appropriateness to site and context;</p> <p>.3 the contributions of architects and co-professionals to the formulation of the brief, and the methods of investigation used in its preparation.</p>	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
GC8 Understanding of the structural design, constructional and engineering problems associated with building design.	Before Interview	After Interview <input type="checkbox"/> Yes
<p>The graduate will have an understanding of:</p> <p>.1 the investigation, critical appraisal and selection of alternative structural, constructional and material systems relevant to architectural design;</p> <p>.2 strategies for building construction, and ability to integrate knowledge of structural principles and construction techniques;</p> <p>.3 the physical properties and characteristics of building materials, components and systems, and the environmental impact of specification choices.</p>	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
GC9 Adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate.	Before Interview	After Interview <input type="checkbox"/> Yes
<p>The graduate will have knowledge of:</p> <p>.1 principles associated with designing optimum visual, thermal and acoustic environments;</p> <p>.2 systems for environmental comfort realised within relevant precepts of sustainable design;</p> <p>.3 strategies for building services, and ability to integrate these in a design project.</p>	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
GC10 The necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations.	Before Interview	After Interview <input type="checkbox"/> Yes
<p>The graduate will have the skills to:</p> <p>.1 critically examine the financial factors implied in varying building types, constructional systems, and specification choices, and the impact of these on architectural design;</p> <p>.2 understand the cost control mechanisms which operate during the development of a project;</p> <p>.3 prepare designs that will meet building users' requirements and comply with UK legislation, appropriate performance standards and health and safety requirements.</p>	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes

GC11 Adequate knowledge of the industries, organisations, regulations and procedures involved in translating design concepts into buildings and integrating plans into overall planning.	Before Interview	After Interview <input type="checkbox"/> Yes
The graduate will have knowledge of:		
.1 the fundamental legal, professional and statutory responsibilities of the architect, and the organisations, regulations and procedures involved in the negotiation and approval of architectural designs, including land law, development control, building regulations and health and safety legislation;	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
.2 the professional inter-relationships of individuals and organisations involved in procuring and delivering architectural projects, and how these are defined through contractual and organisational structures;	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
.3 the basic management theories and business principles related to running both an architect's practice and architectural projects, recognising current and emerging trends in the construction industry.	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes

6. Outcome

A – Interview Eligibility

In order to be called for interview, candidate must meet half or more of the Part 1 Criteria, not including the headings.

0-16 criteria met – interview not granted [2.6.3 Examination Procedures]

☐ Yes Number of Criteria Met:

Candidate has failed the examination – please now complete sections C & D3

17-33 criteria met – candidate eligible for interview [2.6.3 Examination Procedures]

☐ Yes Number of Criteria Met:

Candidate proceeds to interview stage – please now complete section B

Independent Examiner - please initial here at end of morning session:

B- Interview

17-43 criteria now met

☐ Yes Number of Criteria Met:

Candidate has failed the examination – please now complete section C & section D1 or D2

44 criteria now met

☐ Yes

Candidate has passed the examination – please now complete section C

C- After Interview - Recommendation to Registrar

Part 1 Recommended

☐ Yes[†] ☐ No

[†] By ticking this box you are confirming that all the information provided by the applicant was clearly identifiable in his/her Comparative Matrix and Supporting Material and that he/she has demonstrated a sufficient understanding of all relevant matters.

D- After Interview - Recommendation for unsuccessful candidates

Please tick the relevant box below:

1 Examiners recommend that candidate is eligible for referral to lead examiner: candidate has met the four criteria set out in GC1 and has satisfied 32 or more further criteria.

☐ Yes ☐ No

2 Examiners recommend that candidate is eligible for re-examination – candidate has not met all of the general criteria to the level of attainment described in the graduate attributes.

☐ Yes

D.3 Feedback

Any feedback or other comment represents the individual view of the person giving it and, whilst given in good faith, does not commit the Board or any other individual thereafter.

Signature

Name

Date

Lead Examiner

Examiner

Examiner

We confirm that the Examination has been conducted at the level described by the Graduate Attributes for Part 1.

This document will always be provided to unsuccessful candidates.



Examination Record Sheet: Part 2

Name of Candidate:

Date:

If a candidate has produced or given enough written, drawn or oral evidence to satisfy each of the General Criteria, please tick the relevant 'Yes' box to indicate whether this was achieved before or after interview. If a candidate has not satisfied the criteria, please leave the box blank. Examiners must also provide feedback for unsuccessful candidates on the nature of any deficiencies in the section 'Information for Candidate'. No comments must be added for successful candidates.

The recommendation of the Examiners will be put to the Registrar of the Architects Registration Board for inclusion in the applicant records as set out in the Examination Procedures.

GA2 The Graduate Attributes for Part 2

With regard to meeting the eleven General Criteria at Parts 1 and 2, the Part 2 will be awarded to students who have:

- .1 ability to generate complex design proposals showing understanding of current architectural issues, originality in the application of subject knowledge and, where appropriate, to test new hypotheses and speculations;
- .2 ability to evaluate and apply a comprehensive range of visual, oral and written media to test, analyse, critically appraise and explain design proposals;
- .3 ability to evaluate materials, processes and techniques that apply to complex architectural designs and building construction, and to integrate these into practicable design proposals;
- .4 critical understanding of how knowledge is advanced through research to produce clear, logically argued and original written work relating to architectural culture, theory and design;
- .5 understanding of the context of the architect and the construction industry, including the architect's role in the processes of procurement and building production, and under legislation;
- .6 problem solving skills, professional judgment, and ability to take the initiative and make appropriate decisions in complex and unpredictable circumstances; and
- .7 ability to identify individual learning needs and understand the personal responsibility required to prepare for qualification as an architect.

The General Criteria

To interpret the document for Part 1 courses and assessments, the General Criteria at Parts 1 and 2 as a whole, including the numbered subsections, should be read along with the Graduate Attributes for Part 1. Similarly, for Part 2, the General Criteria including subsections should be read along with the Graduate Attributes for Part 2. No weightings are given to the areas within the General Criteria with the exception of Design, which is to constitute at least half of assessed work at Part 1 and Part 2 levels. The terms 'knowledge', 'understanding' and 'skills' are used in the General and Professional Criteria to indicate the nature of achievement required as the student progresses through qualifications at Parts 1 and 2.

<p>GC1 Ability to create architectural designs that satisfy both aesthetic and technical requirements.</p> <p>The graduate will have the ability to:</p> <ul style="list-style-type: none"> .1 prepare and present building design projects of diverse scale, complexity, and type in a variety of contexts, using a range of media, and in response to a brief; .2 understand the constructional and structural systems, the environmental strategies and the regulatory requirements that apply to the design and construction of a comprehensive design project; .3 develop a conceptual and critical approach to architectural design that integrates and satisfies the aesthetic aspects of a building and the technical requirements of its construction and the needs of the user. 	<p>Before Interview</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p>	<p>After Interview</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p>
<p>GC2 Adequate knowledge of the histories and theories of architecture and the related arts, technologies and human sciences.</p> <p>The graduate will have knowledge of:</p> <ul style="list-style-type: none"> .1 the cultural, social and intellectual histories, theories and technologies that influence the design of buildings; .2 the influence of history and theory on the spatial, social, and technological aspects of architecture; .3 the application of appropriate theoretical concepts to studio design projects, demonstrating a reflective and critical approach. 	<p>Before Interview</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p>	<p>After Interview</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p>
<p>GC3 Knowledge of the fine arts as an influence on the quality of architectural design.</p> <p>The graduate will have knowledge of:</p> <ul style="list-style-type: none"> .1 how the theories, practices and technologies of the arts influence architectural design; .2 the creative application of the fine arts and their relevance and impact on architecture; .3 the creative application of such work to studio design projects, in terms of their conceptualisation and representation. 	<p>Before Interview</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p>	<p>After Interview</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p>
<p>GC4 Adequate knowledge of urban design, planning and the skills involved in the planning process.</p> <p>The graduate will have knowledge of:</p> <ul style="list-style-type: none"> .1 theories of urban design and the planning of communities; .2 the influence of the design and development of cities, past and present on the contemporary built environment; .3 current planning policy and development control legislation, including social, environmental and economic aspects, and the relevance of these to design development. 	<p>Before Interview</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p>	<p>After Interview</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p>
<p>GC5 Understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale.</p> <p>The graduate will have an understanding of:</p> <ul style="list-style-type: none"> .1 the needs and aspirations of building users; .2 the impact of buildings on the environment, and the precepts of sustainable design; .3 the way in which buildings fit into their local context. 	<p>Before Interview</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p>	<p>After Interview</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> Yes</p>

<p>GC6 Understanding of the profession of architecture and the role of the architect in society, in particular in preparing briefs that take account of social factors.</p> <p>The graduate will have an understanding of:</p> <ul style="list-style-type: none"> .1 the nature of professionalism and the duties and responsibilities of architects to clients, building users, constructors, co-professionals and the wider society; .2 the role of the architect within the design team and construction industry, recognising the importance of current methods and trends in the construction of the built environment; .3 the potential impact of building projects on existing and proposed communities. 	<p>Before Interview</p> <p><input type="checkbox"/> Yes</p>	<p>After Interview</p> <p><input type="checkbox"/> Yes</p>
<p>GC7 Understanding of the methods of investigation and preparation of the brief for a design project.</p> <p>The graduate will have an understanding of:</p> <ul style="list-style-type: none"> .1 the need to critically review precedents relevant to the function, organisation and technological strategy of design proposals; .2 the need to appraise and prepare building briefs of diverse scales and types, to define client and user requirements and their appropriateness to site and context; .3 the contributions of architects and co-professionals to the formulation of the brief, and the methods of investigation used in its preparation. 	<p>Before Interview</p> <p><input type="checkbox"/> Yes</p>	<p>After Interview</p> <p><input type="checkbox"/> Yes</p>
<p>GC8 Understanding of the structural design, constructional and engineering problems associated with building design.</p> <p>The graduate will have an understanding of:</p> <ul style="list-style-type: none"> .1 the investigation, critical appraisal and selection of alternative structural, constructional and material systems relevant to architectural design; .2 strategies for building construction, and ability to integrate knowledge of structural principles and construction techniques; .3 the physical properties and characteristics of building materials, components and systems, and the environmental impact of specification choices. 	<p>Before Interview</p> <p><input type="checkbox"/> Yes</p>	<p>After Interview</p> <p><input type="checkbox"/> Yes</p>
<p>GC9 Adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate.</p> <p>The graduate will have knowledge of:</p> <ul style="list-style-type: none"> .1 principles associated with designing optimum visual, thermal and acoustic environments; .2 systems for environmental comfort realised within relevant precepts of sustainable design; .3 strategies for building services, and ability to integrate these in a design project. 	<p>Before Interview</p> <p><input type="checkbox"/> Yes</p>	<p>After Interview</p> <p><input type="checkbox"/> Yes</p>
<p>GC10 The necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations.</p> <p>The graduate will have the skills to:</p> <ul style="list-style-type: none"> .1 critically examine the financial factors implied in varying building types, constructional systems, and specification choices, and the impact of these on architectural design; .2 understand the cost control mechanisms which operate during the development of a project; .3 prepare designs that will meet building users' requirements and comply with UK legislation, appropriate performance standards and health and safety requirements. 	<p>Before Interview</p> <p><input type="checkbox"/> Yes</p>	<p>After Interview</p> <p><input type="checkbox"/> Yes</p>

GC11 Adequate knowledge of the industries, organisations, regulations and procedures involved in translating design concepts into buildings and integrating plans into overall planning.	Before Interview	After Interview <input type="checkbox"/> Yes
The graduate will have knowledge of:		
.1 the fundamental legal, professional and statutory responsibilities of the architect, and the organisations, regulations and procedures involved in the negotiation and approval of architectural designs, including land law, development control, building regulations and health and safety legislation;	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
.2 the professional inter-relationships of individuals and organisations involved in procuring and delivering architectural projects, and how these are defined through contractual and organisational structures;	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes
.3 the basic management theories and business principles related to running both an architect's practice and architectural projects, recognising current and emerging trends in the construction industry.	<input type="checkbox"/> Yes	<input type="checkbox"/> Yes

6. Outcome

A – Interview Eligibility

In order to be called for interview, candidate must meet half or more of the Part 2 Criteria, not including the headings.

0-16 criteria met – interview not granted [2.6.3 Examination Procedures]

☐ Yes Number of Criteria Met:

Candidate has failed the examination – please now complete sections C & D3

17-33 criteria met – candidate eligible for interview [2.6.3 Examination Procedures]

☐ Yes Number of Criteria Met:

Candidate proceeds to interview stage – please now complete section B

Independent Examiner - please initial here at end of morning session:

B- Interview

17-43 criteria now met

☐ Yes Number of Criteria Met:

Candidate has failed the examination – please now complete section C & section D1 or D2

44 criteria now met

☐ Yes

Candidate has passed the examination – please now complete section C

C- After Interview - Recommendation to Registrar

Part 2 Recommended

☐ Yes[†] ☐ No

[†] By ticking this box you are confirming that all the information provided by the applicant was clearly identifiable in his/her Comparative Matrix and Supporting Material and that he/she has demonstrated a sufficient understanding of all relevant matters.

D- After Interview - Recommendation for unsuccessful candidates

Please tick the relevant box below:

1 Examiners recommend that candidate is eligible for referral to lead examiner: candidate has met the four criteria set out in GC1 and has satisfied 32 or more further criteria.

☐ Yes ☐ No

2 Examiners recommend that candidate is eligible for re-examination – candidate has not met all of the general criteria to the level of attainment described in the graduate attributes.

☐ Yes

D.3 Feedback

Any feedback or other comment represents the individual view of the person giving it and, whilst given in good faith, does not commit the Board or any other individual thereafter.

Signature

Name

Date

Lead Examiner

Examiner

Examiner

We confirm that the Examination has been conducted at the level described by the Graduate Attributes for Part 2.

This document will always be provided to unsuccessful candidates.